

# The Song of Durin

Clamavi De Profundis

Soprano

Alto

Tenor

Bass

Melody

The world was

Sop.

Alt.

Ten.

Bass

Mel.

young, the moun - tains green, No stain yet on the Moon was seen, No words were laid on stream or

12

Sop.

Alt.

Ten.

Bass

Mel.

He named the name-less hills and dells; He drank from  
stone When Du-rin woke and walked a-lone.

18

Sop.

Alt.

Ten.

Bass

Mel.

He stooped and looked in Mir-ror - mere, — And saw a — crown of stars ap -  
yet un - tas - ted wells;

24

Sop.

Alt.

Ten.

Bass

Mel.

pear,

As gems u-pon a sil-ver thread,

A-bove the shad-ows of his head. The world was

30

Sop.

Alt.

Ten.

Bass

Mel.

fair, the moun-tains tall, in El-der days be-fore the fall, Of mighty kings in Nar-go - thrond and Gon-do -

36

Sop.

Alt.

Ten.

Bass

Mel.

lin, who now be - yond the wes-tern seas have passed a - way, the world was fair in Du-rin's day.

42

Sop.

Alt.

Ten.

Bass

Mel.

A king he was on car - ven throne, In ma - ny pil - lared halls of stone, With gold - en roof and

48

Sop.

Alt.

Ten.

Bass

Mel.

Detailed description: This block contains the musical notation for measures 48 through 53. It features five staves: Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass, and Melody (Mel.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Soprano part begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The Alto part has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The Tenor part has a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, and F4. The Bass part has a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. The Melody part has a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, and F4, then a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5.

sil - ver floor, and runes of power u - pon the door, the light of sun and star and moon in shi-ning lamps of

54

Sop.

Alt.

Ten.

Bass

Mel.

Detailed description: This block contains the musical notation for measures 54 through 59. It features five staves: Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass, and Melody (Mel.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Soprano part begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The Alto part has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The Tenor part has a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, and F4. The Bass part has a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. The Melody part has a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, and F4, then a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5.

crys - tal hewn, Un - dim-med by cloud or shade of night, there shone for-ev - er fair and bright. There

60

Sop.

Alt.

Ten.

Bass

Mel.

ham - mer on the an - vil smote, there chi - sel clove, and gra - ver wrote; There forged was blade and

65

Sop.

Alt.

Ten.

Bass

Mel.

bound was hilt, the del-ver mined, the ma-son built. There beryl, pearl and o - pal pale, And met-al wrought like

71

Sop.

Alt.

Ten.

Bass

Mel.

fish - es mail, Buck-ler and cors - let, axe and sword, And shi-ning spears were laid in hoard.

77

Sop.

Alt.

Ten.

Bass

Mel.

Un - wear - ied then were Du - rin's folk, Be - neath the moun - tains mu - sic woke, The

83

Sop.

Alt.

Ten.

Bass

Mel.



harp - ers harped the min - strels sang, and at the gates the trum - pets rang. The world is grey, the moun - tains

89

Sop.

Alt.

Ten.

Bass

Mel.



old, The for - ge's fire is ash - en - cold; No harp is wrung, no ham - mer falls: The dark - ness dwells in Du - rin's



95

Sop.

Alt.

Ten.

Bass

Mel.

halls;

The shad - ow lies u - pon his tomb In Mo - ri - a, in Kha - zad - dûm.

But still the sun - ken

102

Sop.

Alt.

Ten.

Bass

Mel.

stars ap - pear \_\_\_\_\_ In dark and wind-less Mir - ror - mere;

There lies his crown in wa - ter deep,

*rit.*

108

Sop.

Alt.

108

Ten.

108

Bass

108

Mel.

Till Du - rin wakes a - gain from sleep.