

Shalom Aleichem

For SATB and Piano with Optional C Melody Instrument*

Duration: ca. 3:00

Arranged by
AUDREY SNYDER

Traditional Hebrew Words
Music by ISRAEL GOLDFARB and
SAMUEL E. GOLDFARB

Translation:

Peace be unto you, ministering angels, messengers of the Most High,
of the Supreme King of Kings, the Holy One, blessed be He.

Pronunciation guide:

Shah-lohm ah-leh-chehm mah-lah-cheh ah-shah-reht mah-la-cheh ehl-yohn,
mee-mehl-ch mahl-che ah-mehl-ah-cheem ah-kah-dohsh bah-rooch hoo.

ch is the sound similar to that in the Gaelic *loch* or German *achtung*.

Heartfelt (♩ = ca. 76)

Melody Instrument

mp *p*

Opt. Solo (male or female)
unis. mp

Soprano Alto

Sha - lom a - lei - chem

Piano

Heartfelt (♩ = ca. 76)
Play cue notes throughout in absence of melody instrument.

4

ma - la - che ha - sha - ret ma - la - che el - yon,

4

* Part for C melody instrument may be found on page 16.
hal Leonard.com/choral



mi - mel - ech mal - che ha - mel - a - chim Ha - Ka - dosh Ba - ruch

11

mp

Soprano end Solo *mp*

Alto Hu. *mp* Sha - lom a - lei - chem ma - la - che ha - sha - ret

Tenor *mp*

Bass

11

10

ma - la - che — el — yon, mi — mel - ech

13

Detailed description: This system contains the first three staves of music. The top staff is a vocal line with a long note followed by a melodic phrase. The middle staff is a vocal line with lyrics 'ma - la - che — el — yon, mi — mel - ech'. The bottom staff is a piano accompaniment with chords and a simple bass line. The key signature has three flats (B-flat, E-flat, A-flat).

mal - che ha - mel - a - chim Ha - Ka - dosh — Ba - ruch — Hu.

16

rit.

rit.

rit.

Detailed description: This system contains the next three staves of music. The top staff is a vocal line with a melodic phrase and a final note. The middle staff is a vocal line with lyrics 'mal - che ha - mel - a - chim Ha - Ka - dosh — Ba - ruch — Hu.' and includes 'rit.' markings. The bottom staff is a piano accompaniment with chords and a simple bass line, also including 'rit.' markings. The key signature has three flats (B-flat, E-flat, A-flat).

19 Quick and joyous ($\text{♩} = \text{ca. } 152$)

unis. mp

Sha - lom a - lei - chem ma - la - che ha - sha - ret ma - la - che el -

unis. mp

Quick and joyous ($\text{♩} = \text{ca. } 152$)

mp

19

unis.

yon, _____ mi - mel - ech mal - che ha - mel - a - chim Ha -

unis.

23

28

Ka - dosh Ba - ruch Hu. Sha - lom a - lei - chem

26

mal - a - che ha - sha - ret mal - a - che el - yon,

29

mi - mel - ech mal - che ha - mel - a - chim Ha - Ka - dosh Ba - ruch

32

36

mp
Sha - lom, sha - lom, sha - lom, sha - lom, sha - lom,

Hu. *unis.*

36

35

lom, sha - lom, _____

sha - lom, sha - lom, — sha-lom, sha-lom a - lei - chem,

wis. sha - lom _____ a -

38

sha-lom a - lei - chem, sha - lom.

wis. lei - chem,

mf

41

44

mf
Opt. Handclaps
mp

44

mf
mp

44

p

46

mf

49

Soprano *unis. mp*

Alto *mp*

Tenor *mp*

Bass *mp*

Sha - lom a - lei - chem mal - a - che ha - sha - ret mal - a - che el -

Sha - lom, sha - lom a - lei - chem mal - a - che el -

mp

52

yon, sha - lom, sha - lom a - lei - chem,

yon, *unis.* mi - mel - ech mal - che ha - mel - a - chim Ha -

mp

55

60

mp

unis.

sha - lom, sha - lom a - lei - chem. Sha - lom, sha - lom, Sha -

Ka - dosh Ba - ruch Hu. Sha -

mp

58

lom, sha - lom, — sha-lom, sha - lom, sha - lom, — sha-lom
 — sha - lom, sha-lom, —

lom, sha - lom, — sha-lom, sha - lom, sha - lom, — sha-lom,

61

cresc.
 a - lei - chem, a - lei - chem, a - lei - chem,
cresc.
 sha - lom, sha - lom, sha - lom, sha -

cresc.

64

68

f *p*

f *sub. mp*

a - lei - chem. La la la la la la la la

f *mf wis.*

lom a - lei - chem. Sha - lom a - lei - chem mal - a - che ha - sha - ret

67

68

f *sub. mp*

mf *sub. p*

wis.

la la la la la la la la

mal - a - che el - yon, mi - mel - ech

mp

70

73

mf

unis.

la la la la. Ha - Ka - dosh Ba - ruch - Hu.

mal - che ha - mel - a - chim Ha - Ka - dosh Ba - ruch Hu.

76

Soprano *mp*

Sha - lom, sha - lom a - lei - chem, mal - a - che el -

Alto *mp*

Sha - lom, sha - lom a - lei - chem, mal - a - che el -

Tenor *mf*

Sha - lom a - lei - chem mal - a - che ha - sha - ret mal - a - che - el -

Bass *mp*

Sha - lom, sha - lom a - lei - chem, mal - a - che - el -

76

yon, mi - mel - ech mal - che ha - mel - a - chim Ha -

yon, La la la la la la la la

yon, La la la la la la la la

yon, La la la la la la la la

79

84

Ka - dosh — Ba - ruch — Hu. — Sha - lom, sha - lom,

la la la la la la la. Sha -

la la la la la la la. Sha -

la la la la la la la. Sha -

84

82

sha - lom, sha - lom,
 lom, sha - lom, — sha-lom, sha - lom, sha - lom, — sha-lom,
 lom, sha - lom, — sha-lom, sha - lom, sha - lom, — sha-lom,
 lom, sha - lom, — sha-lom, sha - lom, sha - lom, — sha-lom,

85

88

mf
mf cresc.

sha-lom a - lei - chem, sha-lom a - lei - chem, sha-lom a - lei - chem,
 sha-lom a - lei - chem, sha-lom a - lei - chem, sha-lom a - lei - chem,
 sha - lom, sha - lom, sha - lom, sha - lom,
 sha - lom, sha - lom, sha - lom, sha - lom,

88

mf cresc.

88

sha - lom a - lei - chem, sha - lom! *ff*
 sha - lom a - lei - chem, sha - lom! *ff*
 lom, sha - lom, sha - lom, sha - lom, sha - lom, sha - lom, sha - lom, sha - lom, sha - lom, sha - lom! *ff*
 lom, sha - lom, sha - lom, sha - lom, sha - lom, sha - lom, sha - lom, sha - lom, sha - lom, sha - lom! *ff*

91

lom, sha - lom, sha - lom, sha - lom!
 lom, sha - lom, sha - lom, sha - lom!

93