

Dodatky k AA-EE a Kytarohracímu (DIFFv7)

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Toto je zpěvník vedený jako dodatky ke zpěvníkům AA-EE (Michal a Honza) (<http://chim.cz>) a kytarohracímu (Janko) (<http://kytarohrani.wz.cz>). Jedná se o kompilaci textů posbíraných z internetu, opravených a upravených, které někdy v minulosti chyběly a z nějakých důvodů byly ve zmíněných zpěvnících opomenuty. Zdrojové kódy a zpěvník ke stažení lze získat na <http://www.ktweb.cz/ezpevnik>. Zpěvník je nepravidelně updatován rolling-release stylem.

S ohledem k tisku mimo hlavního zpěvníku generuji i 'diffy'. Diffy jsou menší disjunktní podzpěvníky, jejichž spojením vzniká celý zpěvník. Poslední diff je vždy pracovní, což znamená, že se může měnit pod rukama. Naopak ostatní diffy jsou již 'zakonzervované', tedy opravy v nich probíhat mohou, ale písňe již přibývat nebudou.

Verze zpěvníku se pozná podle závorek v nadpisu. Ta obsahuje buď klíčové slovo DIFF nebo FULL, následován aktuální verzí. Mimo toho do názvu každé písničky je přidán tag verze, podle kterého lze snadno vyhledat pomocí jednotného indexu. Tedy je jistě rozumné postupně dotiskávat diffové zpěvníky a vždy si vytisknout index celého zpěvníku.

1

California Dreamin'

(k7) Mamas and Papas

All the leaves are brown **Am G F**
 and the sky is grey **G Bm7 E7**
 I've been for a walk **F C E7 Am**
 on a winter's day **E E7**

I'd be safe and warm **Am G F**
 if I was in L.A. **G Bm7 E7**
 California dreaming **Am G F**
 on such a winter's day **G Bm7 E7**

Stopped into a church
 I passes along the way
 Well I got down on my knees
 and I pretend to pray

You know the preacher likes the cold,
 he knows I'm gonna stay
 California dreaming
 on such a winter's day

All the leaves are brown
 and the sky is grey
 I've been for a walk
 on a winter's day

If I didn't tell her
 I could leave today
 California dreaming
 on such a winter's day

on such a winter's day **G Am G F**
 on such a winter's **G**
 day **Fmaj7 G Cmaj7**

Emi C
 Po kávě hořká nasládlá po medu
 Emi C
 Po výhni rozpálená studená po ledu
 Ami Hmi Emi C Emi C
 Po měsíčním svitu pobledlá

Po mechu sametová po sazích černá
 Bez víry věřící nevěrná věrná
 Emi C
 Nenasytná pyšná posedlá

Pod hladinou mé Emi C Emi C
 krve v krajině podvědomí-
 Emi
 tam kde se hejna zlatých pstruhů
 C Emi
 vznáší nad stříbrnými stromy
 Hmi Emi C
 a tuleni tulí se ve stínu jantarové skály

Pod hladinou mé krve v příbytku z hadích kůží
 škvaří se v kotli z žabích žlučí
 okvětní lístky černých růží
 zaklínám tebe i sebe - to pálí

Emi Hmi
 Čaruju aby zapo mněl
 A Emi
 že tady byl a že mě chtěl

...

Emi
 Čaruju aby zapohmněl
 D Emi
 že tady byl a měl co chtěl

3 Cestám a stromům

(k7) Nezmaři

G7maj F#7 Hmi F#7

Hmi A D F#7
Zdalo, něco se mi- zdalo
Hmi A D F#7
neříkám, že bylo to málo
D A Gmaj7 F#7
do údolí dravý proud se valí podle skal
Gmaj7 F#7 Hmi F#7
jakoby mu, jakoby mu někdo zatleskal.

Sbírám, zatím síly sbírám
pořád ještě vodu nenabírám
v peřejích mi do kamenů loďka naráží
vypadá to, že mi v cestě něco překáží.

D A Hdim A D A Hdim A
R: Dávno, je to dávno, to nám každý slovo v ústech sládko
Gmaj7 D A D
ještěže skály tu zůstanou stát
Gmaj7 D A D A
vždyť každá pýcha prý předchází pád
D A Hdim A D A Hdim A
trávu mrazy spálí, - jednou se zas vrátí slunce z dále
Gmaj7 D A D
chladivý- vítr přiletí k nám
Gmaj7 F#7 Gmaj7 A
pořád něco čekám, ani neusín - ám.

mezihra

Zdalo, něco se mi zdalo
neříkám, že bylo to málo
zůstanou jen prázdná hnízda stromům ve větvích
a já marně zprávu hledám ve tvých šlépějích.

R: Dávno, je to dávno?

4 Eliza Day (Where the Wild Roses Grow)

(k7) Nick Cave and The Bad Seeds

R: They call me The Wild Rose - e
But my name was Elisa Day
Why they call me it I do not know -
For my name was Elisa Day

From the first day I saw her I knew she was the one
As she stared in my eyes and smiled
For her lips were the color of the roses
They grew down the river, all bloody and wild

When he knocked on my door and entered the room
My trembling subsided in his sure embrace
He would be my first man, and with a careful hand
He wiped the tears that ran down my face

R.

On the second day I brought her a flower
She was more beautiful than any woman I'd seen
I said, "Do you know where the wild roses grow
So sweet and scarlet and free?"

On the second day he came with a single rose
Said: "Will you give me your loss and your sorrow?"
I nodded my head, as I lay on the bed
He said, "If I show you the roses will you follow?"

R.

On the third day he took me to the river
He showed me the roses and we kissed
And the last thing I heard was a muttered word
As he stood smiling above me with a rock in his fist

On the last day I took her where the wild roses grow
And she lay on the bank, the wind light as a thief
As I kissed her goodbye, I said, "All beauty must die"
And I lent down and planted a rose between her teeth

R.

5 Englishman in New York

(k7) Sting

Emi A Hmi
/: :/

I don't drink coffee I take tea my dear
I like my toast done on one side
And you can hear it in my accent when I talk
cos' I'm an Englishman in New York

See me walking down Fifth Avenue
A walking cane here at my side
I take it everywhere I walk
I'm an Englishman in New York

whoaa I'm an alien
I'm a legal alien
I'm an Englishman in New York
whoaa I'm an alien
I'm a legal alien
I'm an Englishman in New York

If "manners maketh man." as someone said
Then he's the hero of the day
It takes a man to suffer ignorance and smile
Be yourself no matter what they say

whoaa I'm an alien
I'm a legal alien
I'm an Englishman in New York
whoaa I'm an alien
I'm a legal alien
I'm an Englishman in New York

D Modesty, propriety can lead to notoriety
A
Hmi You could end up as the only one **F#**
G Gentleness, sobriety are rare in this society **A**
F# At night a candle's brighter than the sun **Hmi**

(musical piece)

Takes more than combat gear to make a man
Takes more than license for a gun
Confront your enemies, avoid them when you can
A gentleman will walk but never run

If "manners maketh man" as someone said
Then he's the hero of the day
It takes a man to suffer ignorance and smile
Be yourself no matter what they say
Be yourself no matter what they say
Be yourself no matter what they say

(Be yourself no matter what they say 9x)
whoaa I'm an alien
I'm a legal alien
I'm an Englishman in New York 4x

Ešte si ja pohár vína vypijem

(k6) lidová

Dmi A Dmi Gmi

Ešte si já, ešte si já

Dmi Gmi G#dim A
po - hár ví - na

Dmi E7

zaplatím

Ami E7 Ami Dmi

Potom sa já, potom sa já

Ami Dmi

k mojej

D#dim E7 Ami

mi - lej - navrátím

B F C F
R: /: Od večera do rána,

Dmi Dmi Gmi Dmi G#dim
muži - ka - vy - hrá -

A
vá,

Dmi A Dmi Gmi

Pij - me, pij - me,

Dmi Gmi G#dim A Dmi

bí - lé vín - ko z

pohára: /

Ešte si já, ešte si já

pohár vína zaplatím.

Potam sa já, potom sa já

k mojej milej navrátím.

R: /: Potom pujdem na pána,

co s nama zle nakládá.

Pij - me, pij - me

dobré vínko zpohára. :/

E / Gb / B / Gb / Abm / E Gb / Abm7

Intro :

Abm

Flower, colored bright

Abm

I am strong, I can fight

But I **Emaj9** don't know, I **Gb6** don't know, I **Abm7** don't know**Abm**

Tower, brick and stone

Abm

Make my way on my own

But I **Emaj9** don't know, I **Gb6** don't know, I **Abm7** don't know

I don't know why, I don't know how

If I can fly, can I fly now ?

Are my wings strong enough to bear

The winds out there ?

E / Gb / B / Gb / Abm / E
Hey, hey, hey, hey, hey, hey, I **Gb/Abm7** don't know...

Flower, colored bright

I am strong, I can fight

But I don't know, I don't know, I don't know

Tower, brick and stone

Make my way on my own

But I don't know, I don't know, I don't know

I don't know why, I don't know how

If I can fly, can I fly now ?

Are my wings strong enough to bear

The winds out there ?

Hey, hey, hey, hey, hey, hey, I don't know...

Bm

(Modulation en :)

Bm
Tell me it'll never fade

Bm
And I'll go forth, unafraid

Gmaj9 **A6** **Bm7**
'Cause I don't know, I don't know, I don't know

Bm
Show me rain and flood

Bm
To cool the fire in my blood

Gmaj9 **A6** **Bm7**
'Cause I don't know, I don't know, I don't know

Gmaj9 **A** **Bm7**
I don't know why, I don't know how

Gmaj9 **A** **Bm7**
If I can fly, can I fly now ?

Gmaj7 **A** **C(sus2)**
Are my wings strong enough to bear

Bm7
The winds out there ?

G / **A** / **D** / **A** / **Bm** / **G** **A** / **Abm7**
Hey,hey, hey, hey, hey, hey, I don't know...

(Retour en : **Abm**)

Abm **E6** **Gb** **Abm9**
Lalala... I don't know, I don't know, I don't know

Abm **E6** **Gb** **Abm9**
Lalala... I don't know, I don't know, I don't know

(Remodulation en : **Bm**)

Gmaj9 **A** **Bm7**
I don't know why, I don't know how

Gmaj9 **A** **Bm7**
If I can fly, can I fly now ?

Gmaj7 **A** **C(sus2)**
Are my wings strong enough to bear

Bm7
The winds out there ? (Ad libitum)

Ami F C
 I don't like walking around this old and empty house.
 So hold my hand, I'll walk with you my dear
 The stairs creak as I sleep, it's keeping me awake
 It's the house telling you to close your eyes
 Some days I can't even trust myself
 It's killing me to see you this way

Ami F
 'Cause though the truth may vary this
C G
 ship will carry our
Ami F C G
 bodies safe to shore

Ref.: (bez zpěvu)

Ami F C G
 , - , - , - Hey!
 Hey!
 Hey!

There's an old voice in my head that's holding me back
 Well tell her that I miss our little talks.
 Soon it will all be over, buried with our past
 We used to play outside when we were young and full of life and full of love.
 Some days I don't know If I am wrong or right.
 Your mind is playing tricks on you my dear.

Ami F C G
 'Cause though the truth may vary this
 ship will carry our
 bodies safe to shore Hey!

Ref.

Ami F C G
 Don't listen to a word I say, Hey!
Ami F C G
 The screams all sound the same. Hey!
Ami F
 'Cause though the truth may vary this
C G
 ship will carry our
Ami F C
 bodies safe to shore

You're gone, gone, gone away, I watched you disappear.
All that's left is a ghost of you.
Now we're torn, torn, torn apart, there's nothing we can do,
Just let me go, we'll meet again soon.
Now wait, wait, wait for me, please hang around
I'll see you when I fall asleep. Hey!

Ref. (2x)
Don't listen to a word I say, Hey!
The screams all sound the same. Hey!
'Cause though the truth may vary this
ship will carry our
bodies safe to shore

(2x)
'Cause though the truth may vary this
ship will carry our
bodies safe to shore

C
Na malém plácku děti si hrají **G**
Ami
hrají si na válku všechno **E** už mají
Stejnokroj z tepláků větší než na míru
dřevěný pistole, čepice z papíru
A bitva za bitvou, tak to jde dokola
až potom najednou něčí hlas zavolá:

C
Ref.: Zastavte válku
G
Maruška brečí
Ami
dostala kamenem
E
při naší zteči
Co jste to za vojsko
když místo střelení
do svých nepřátel
házíte kamení
Na to my nehrajem
vy nám to kazíte
nedbáte pravidel
a pak se dívíte...

Na velkém plácků hrají si dospělí
jen místo dřevěných hračky maj z
oceli
ocel se zarývá do kůry stromů
desítky jizviček a blesky hromů
Některým na duši, některým do těla
pálí znamení, proč nikdo nevolá?

Ref.

Emi
Stále jsou naši mrtví s námi
D
A nikdy vlastně nejsme sami
Ami
A přicházejí jako stíny
C **H7**
Ve vlasech popel kusy hlíny

Tváře jakoby vymazané
A přece se jen poznáváme
Po chrpách, které kvetly vloni
Slabounce jejich ruce voní

Tváře jakoby vymazané
A přece se jen poznáváme
Po chrpách, které kvetly vloni
Slabounce jejich ruce voní

Emi, H7, D, A, C, Ami, H7

Tiše mně zdraví jako svého
Hrbáčka času přítomného
Stále jsou naši mrtví s námi
A nikdy vlastně nejsme sami

Emi, H7, D, A, C, Ami, H7

^{Am}
 Some friends and I in a public house
^{G Am}
 Were playing dominoes one night
^{G F E}
 (When) into the room the barman came,
^{F E}
 his face all chalky white.

^{Am}
 "What's up," says Brown, "Have you seen a ghost,
^{G E}
 have you seen your Aunt Mariah?"
^{Am G Am F}
 "Oh my Aunt Mariah be buggered!" said he,
^{E F E}
 "The bloody pub's on fire!"

"Fire," says Brown, "What a bit of luck
 Everybody follow me!
 Down to the cellar if the fire's not there
 We'll have a rare old spree."
 So we all went down after good old Brown.
 Booze we could not miss.
 And we weren't there five minutes or more till,
 we were all half pissed.

R: And there was Brown, upside down
 Lickin' up the whiskey from the floor
 "Booze, booze!" The firemen cried
 As they came knockin' at the door (clap clap)
 Oh don't let 'em in till it's all mopped up
 Somebody shouted MacIntyre! (MACINTYRE!)
 And we all got blue-blind paralytic drunk
 When the Old Dun Cow caught fire.

Then, Smith went over to the port wine tub
(And) gave it a few hard knocks (clap clap)
(He) started takin' off his pantaloons
Likewise his shoes and socks
"Hold on," says Brown, "We can't have that
Ye canna do that in here.
Don't go washin' trotters in the port wine tub
When we got all this lite beer."

And then there came to the old back door
The Vicar of our local church
And when he had seen our drunken ways
He began to scream and curse
"You drunken sods, you heathen clods
You've taken to a drunken spree!
And you drank up all that Benedictine Brandy
And you didn't save a drop for me!"

R:

Just then there came an awful crash
Half the bloody roof gave way
We were almost drowned in the firemen's hose
Still we were goin' stay
So we got some tacks and our old wet slacks
And nailed ourselves inside
And we sat there swallyin' pints of stout
'Till we was bleary-eyed

Later that night when the fire was out
We came up from the cellar below
Our pub was burned, our booze was drunk
And our heads were a-hangin' low
"Oh look," says Brown, with a look quite queer
It seemed something caught his ire
"We've gotta get down to Murphy's pub
It closes on the hour!"

Ami Dmi Ami Ami7
 Říkali že už tě neuvidím
Ami Dmi Ami
 A chtěli slyšet jména
Ami7
 nějakých dalších lidí
Dmi Emi F
 Ale já nikoho neznám ani tebe milá
Dmi Emi F
 Víím jen že jsi pryč žes mě opustila

Ami Dmi Ami Ami7
 Říkali že to mám pustit z
 hlavy

Ami Dmi
 A chodit víc ven
Ami Ami7
 Že mám jen jedno zdraví
Dmi Emi
 Ale já nemám zájem o žádné
F
 uzdravení

Ami Dmi Ami Ami7
 Říkali že čas všechno spraví

A D
 Tak konečně mám zas
E E D
 aspoň po starostech

A D E
 Co bude zítra a co potom

A jak je to prosté
Hmi C#mi D
 Zas můžu lhát a chodit si kam
 chci domů

Hmi C#mi
 A do rána psát o tom

D
 Že není komu

F#mi A D C#7

C F G
 Hrajte mi blues za to že se mnou byla
G F

C F
 Za každou mou půlnoc v které mě
G
 probudila

Dmi Emi F
 Hrajte mi blues že aspoň našli jsme se
Dmi Emi F
 A že mám rozum který všechno
 snese

Hrajte mi blues za moje skvělé plány
 Že už budu hodný a na prstě omotaný
 Hrajte mi blues ať si s ním zacpu uši
 Ať neslyším ticho co mi zbylo v duši

A D A E

A D A E

Hmi C#mi D
 Hrajte mi blues za tu co o mě
 stála

Hmi C#mi D
 Hrajte mi blues i kdyby jenom lhala

Hmi C#mi
 Hrajte mi blues

D
 že na tomhle krásném světě
Hmi C#mi
 Už se mi nechce být jinak

D
 než jen na výletě

Am **Dm** **E**
 Some people say a man is made outa mud
Am **Dm** **E**
 A poor man's made outa muscle 'n blood...
Am **Dm**
 Muscle an' blood an' skin an' bone
Am **E** **Am**
 A mind that's weak and a body that's strong

Am **G** **F** **E**
 R: You load sixteen tons an' whaddya get?
Am **G** **F** **E**
 Another day older an' deeper in debt
Am **Dm**
 Saint Peter doncha call me 'cause I can't go
Am **E** **Am**
 I owe my soul to the company sto'

I was born one mornin' when the sun didn't shine
 Picked up my shovel and I went to the mine
 Loaded sixteen tons of number nine coal
 And the straw boss said, "Well, Bless my soul!"

R.

I was born one mornin it was drizzlin rain
 Fighten an trouble are my middle name
 I was raised in a cane break by an old mama lion
 Can't no hightoned woman make me walk the line

R.

If ya hear me a-comin' ya better step aside
 A lotta men din't an' a lotta men died
 With one fist of iron an' the other of steel
 If the right one don' getcha then the left one will.

G#mi **E** **H** **F**
 Come to decide that the things that I tried Were in my life just to get high
 on

When I sit alone, come get a little known But I need more than myself this
 time.

Step from the road to the sea to the sky, and I do believe that we rely on
 When I lay it on, come get to play it on All my life to sacrifice.

G#mi **E** **H** **F** **G#mi** **E** **H** **F**
 Hey oh... listen what I say oh ... I got your

G#mi **E** **H** **F** **G#mi** **E** **H** **F**
 hey oh... now listen what I say oh

When will I know that I really can't go To the well once more - time to decide
 on.

When it's killing me, when will I really see, all that I need to look inside.

Come to believe that I better not leave before I get my chance to ride,
 Well it's killing me, what do I really need - all that I need to look inside.

Hey oh... listen what I say oh... Come back and,
 hey oh... look at what I say oh

E (e/g#)
 The more I see the less I know
F# (f#/a#) **G#mi** (g#/h)
 The more I'd like to let it go - hey oh,
F# (g#/d#c#a#h) **E** (e/g#)
 whoa - ...

B **F#** **C#mi9**
 Deep beneath the cover of another perfect wonder where it's so white
 as snow,

Privately divided by a world so undecided and there's nowhere to go;
 In between the cover of another perfect wonder and it's so white as snow,
 Running through the field where all my tracks will be concealed and there's
 nowhere to go.

Ho!

Went to descend to amend for a friend all the channels that have broken
down.

Now you bring it up, I'm gonna ring it up - just to hear you sing it out.
Step from the road to the sea to the sky, and I do believe what we rely on,
When I lay it on, come get to play it on
All my life to sacrifice

Hey oh... listen what I say oh
I got your hey oh... listen what I say oh

The more I see, the less I know
The more I'd like to let it go - hey oh, whoa...

Deep beneath the cover of another perfect wonder where it's so white as
snow.

Privately divided by a world so undecided and there's nowhere to go
In between the cover of another perfect wonder where it's so white as snow
Running through the field where all my tracks will be concealed and there's
nowhere to go.

I said hey hey yeah oh yeah, tell my love now.
Hey hey yeah oh yeah, tell my love now.

Deep beneath the cover of another perfect wonder where it's so white as
snow,

Privately divided by a world so undecided and there's nowhere to go.

Deep beneath the cover of another perfect wonder where it's so white as
snow...

Running through the field where all my tracks will be concealed and there's
nowhere to go.

I said hey oh yeah oh yeah... tell my love now
Hey yeah yeah... oh yeah.

Ami F G Ami Ami Ami6

Předehra:

Ami F G Ami

Láska je jako večernice plující černouoblohou,
zavřete dveře na petlice, zhasněte v domě všechny svíce!
A opevněte svoje těla, vy, kterým srdce zkameněla.

C G Ami F D D Dmi Emi7 Ami Ami6 Ami Ami6

Mezihra:

Láska je jako krásná loď, která ztratila kapitána,
námořníkům se třesou ruce a bojí se, co bude zrána!
Láska je jako bolest z probuzení a horké ruce hvězd,
které ti oknem do vězení květiny sypou ze svatebních cest,
které ti oknem do vězení květiny sypou ze svatebních cest.

C G Ami F D D Dmi Emi7 Ami Ami6 Ami Ami6

Mezihra:

Láska je jako večernice plující černou oblohou!
Náš život hoří jako svíce a mrtví milovat nemohou!
Náš život hoří jako svíce a mrtví milovat nemohou.

G Ami F D D Dmi Emi7 Ami Ami6 Ami Ami6 Ami

Dohra: